



# SEBASTIAN DONATH // PORTFOLIO

2026/03 SELECTED WORK

# // INTRO



## „Chasing the Light“

Light is fundamental to Sebastian Donath's work. In his images, he captures light deliberately in every moment. His photography goes beyond the visible – it tells stories, evokes memories, and stirs emotions.

His curiosity and playful spirit are reflected in his work, which finds the extraordinary in the everyday. With technical expertise, a keen eye for detail, and a deep understanding of brands and people, he brings every subject to life in a compelling way.

At the heart of his work – and in front of his lens – are people, objects, and spaces in all their diversity: Minimalist and high in contrast, yet always with a sense of playfulness.

Whether in the studio or outdoors, in product, portrait, or lifestyle photography, he adapts both technique and setup flexibly to meet the unique needs of each project. Sebastian Donath masters the art of lighting – working with natural light, artificial light, or flash with precision and creativity.

His calm, professional manner fosters a working environment that minimizes stress and ensures the best possible results. With empathy and sensitivity, he makes sure every person in front of his camera feels comfortable. He is supported by an experienced network of stylists, set designers, and assistants.

With a professional background in carpentry and product design, Sebastian combines creative instinct with craftsmanship. He has many years of experience working with international clients and large teams.



## // CLIENTS

ABOUT YOU, ADIDAS, ANDY WOLF EYEWEAR, AOK, AUX MONEY,  
AUTOScout24, BAYER PHARMACY, BOTTEGA VENETA, DM DROGERIE,  
ELIE SAAB, GANNI, H&M, HYUNDAI, HORNBACH, INTERSPORT, KADEWE, KIA CARS,  
LUISA CERANO, LOUIS VUITTON, NEW BALANCE, NIKE, NOVO NORDISK,  
O2 MOBILE, OLYMP, RED BULL, UNIVERSAL MUSIC, WACOM,  
WOLFGANG JOOP, AND MANY OTHER GREAT COMPANIES, ... )

## // PERSONALITIES

GERARD BUTLER, BRUNO GANZ, JASMIN TABATABI, KATJA RIEMANN,  
ANGELA MERKEL, LUISE HEYER, NATALIA AVALON, NOA BECKER  
AND MANY OTHER GREAT PEOPLE, ... :)

## // CONTACT

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[MAIL@SEBASTIAN-DONATH.COM](mailto:MAIL@SEBASTIAN-DONATH.COM)

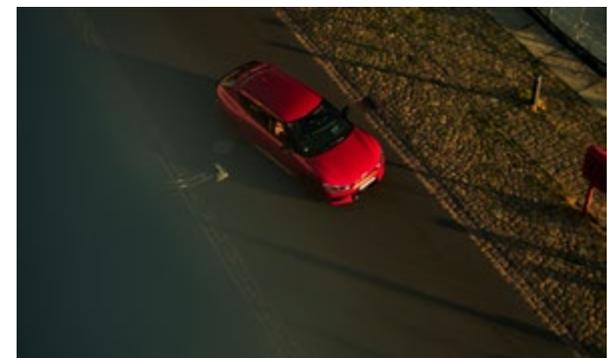
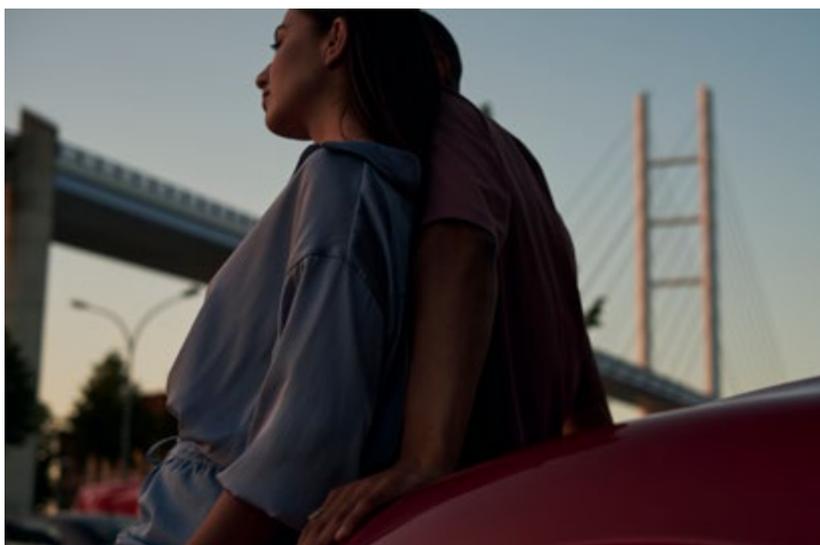
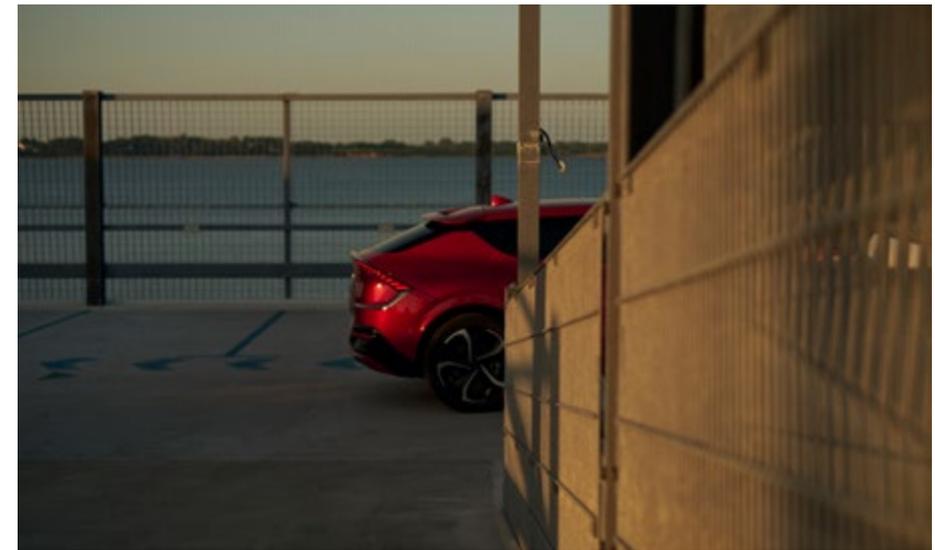
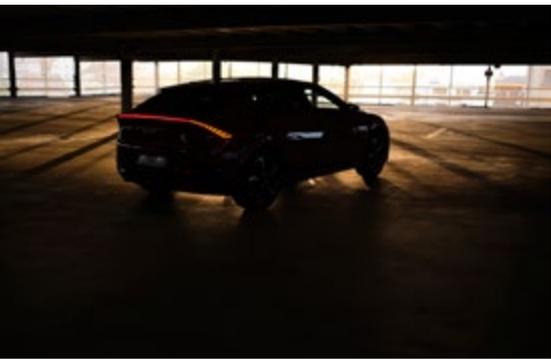
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\*CLIENT KIA



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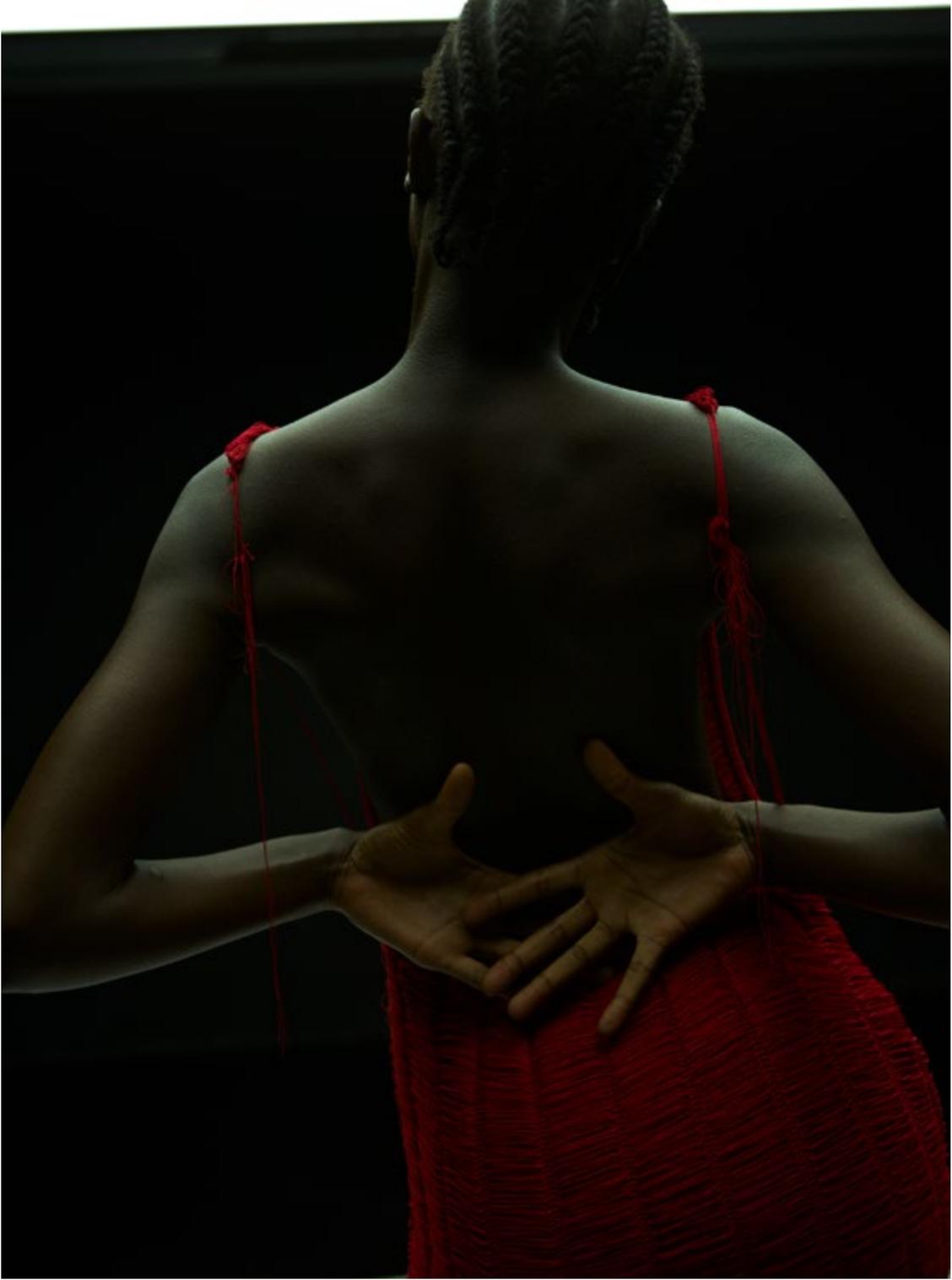




\*CLIENT JOOP x HTW



\*CLIENT JOOP x HTW



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\*CLIENT *Brachmann*



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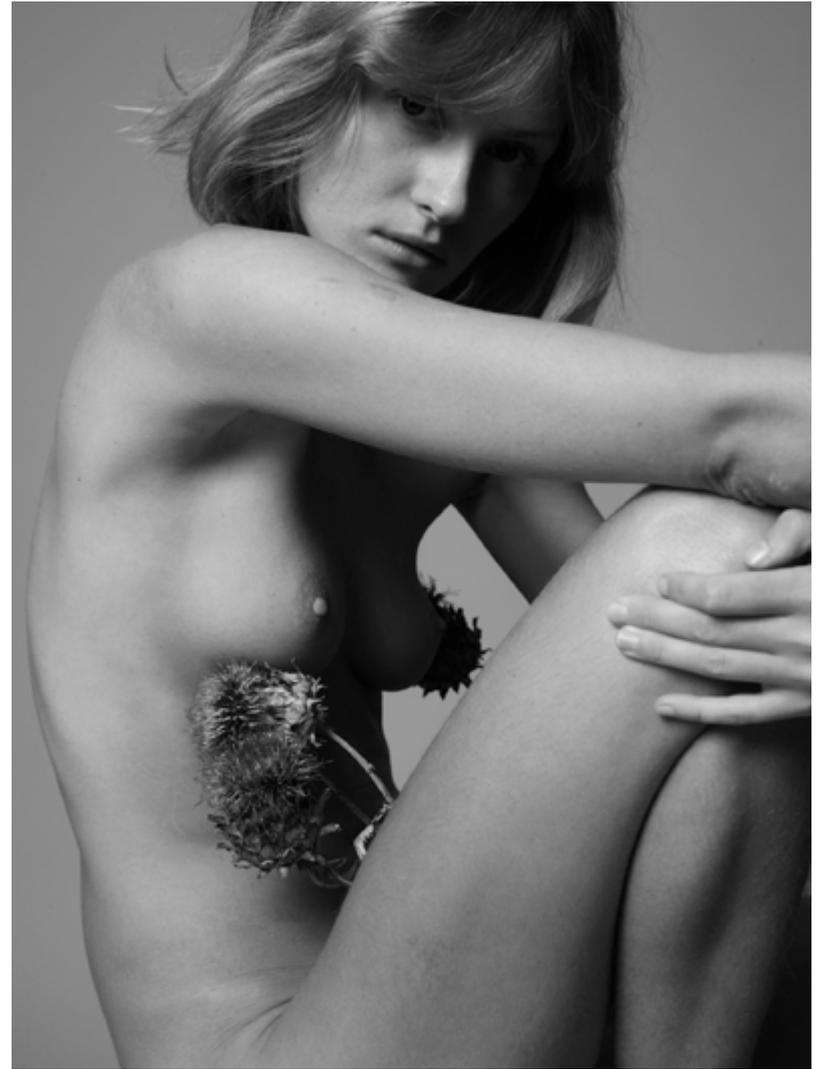


\*CLIENT *Einstoffen*



\*CLIENT *Highsnobiety*

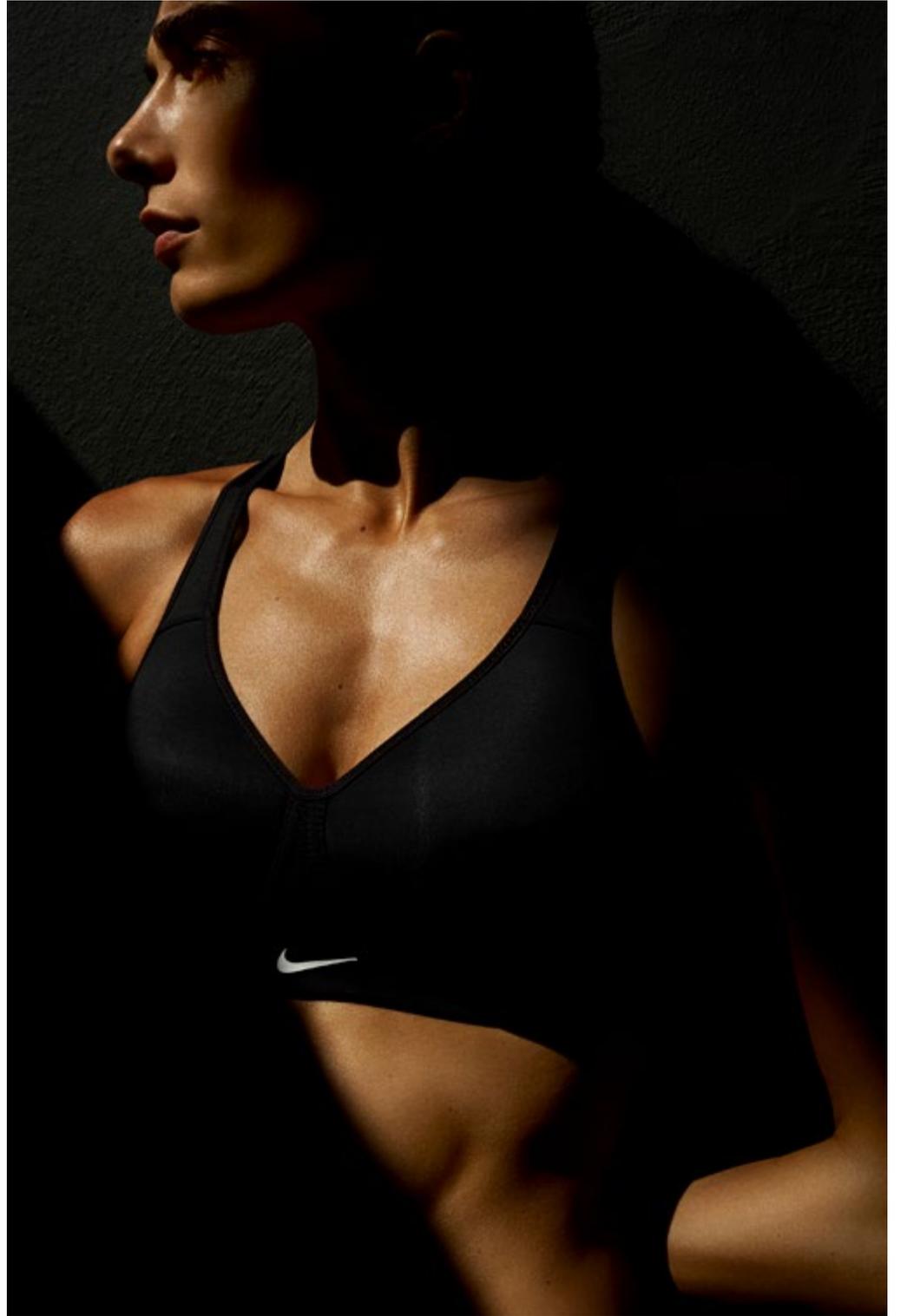
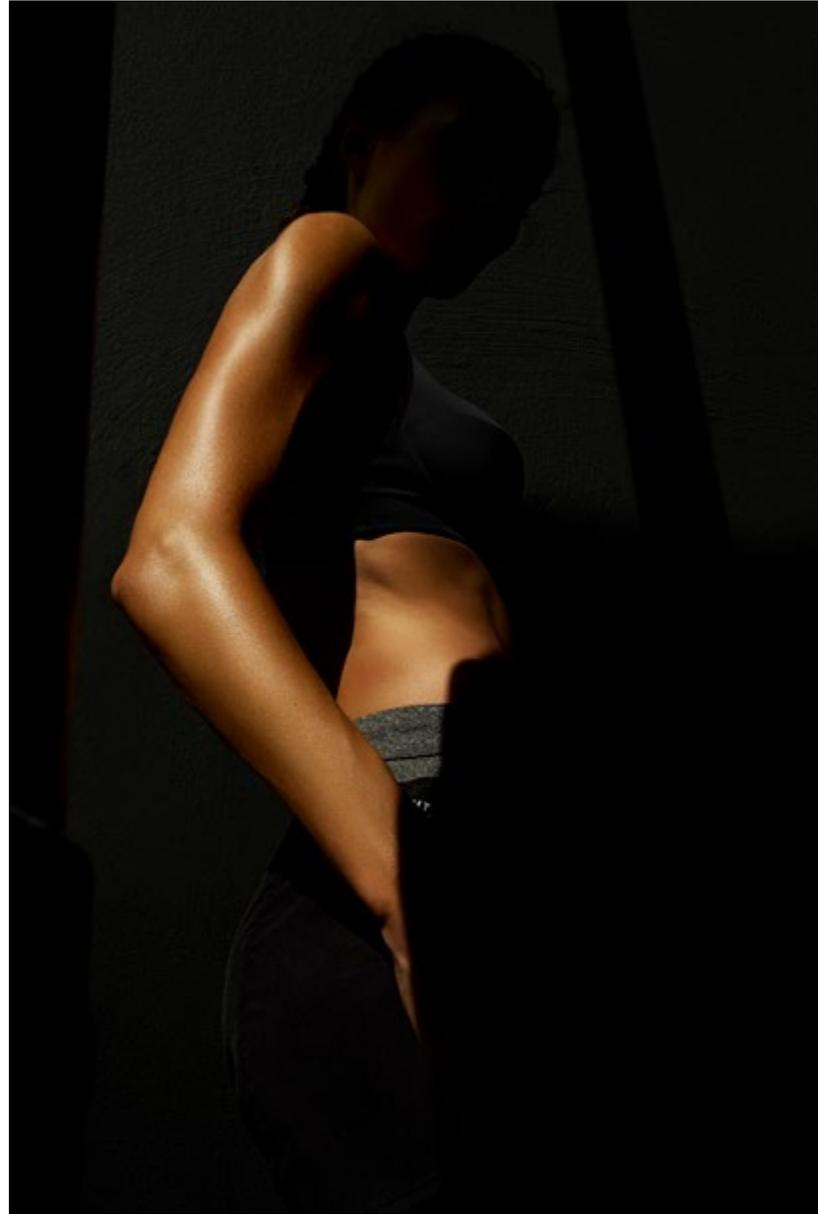




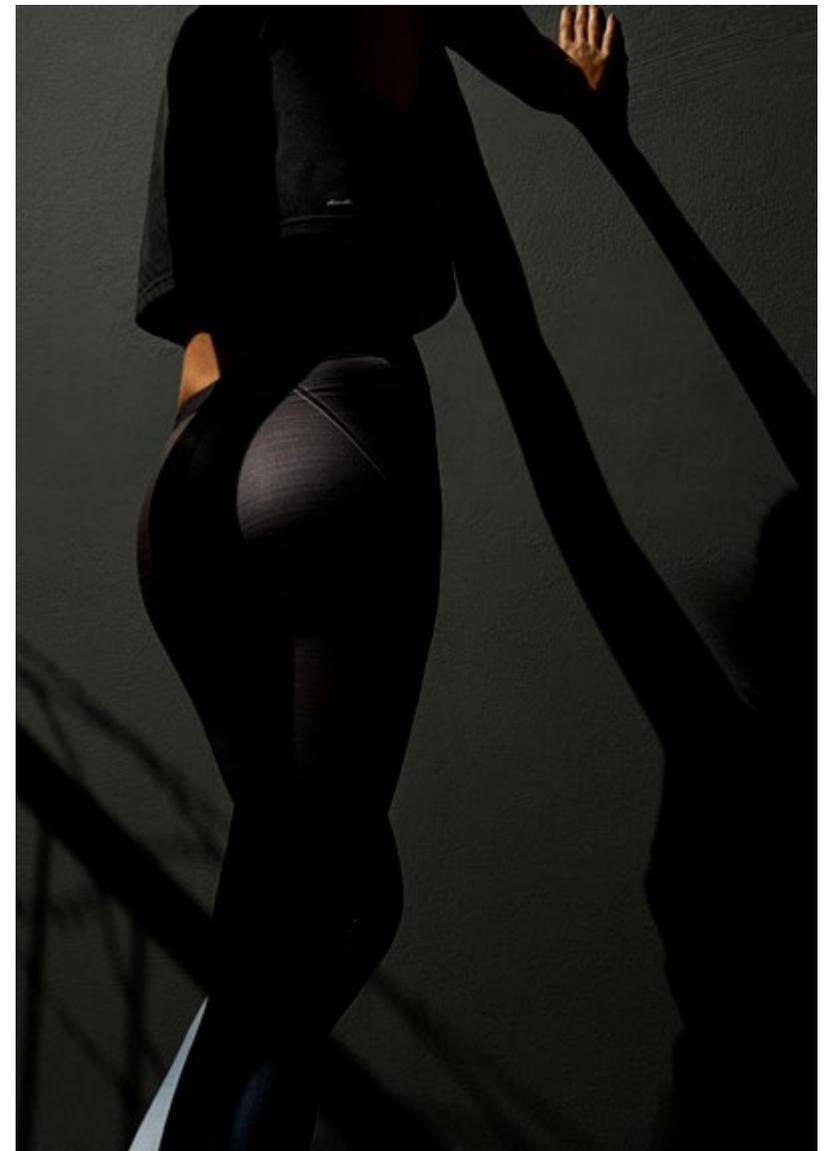
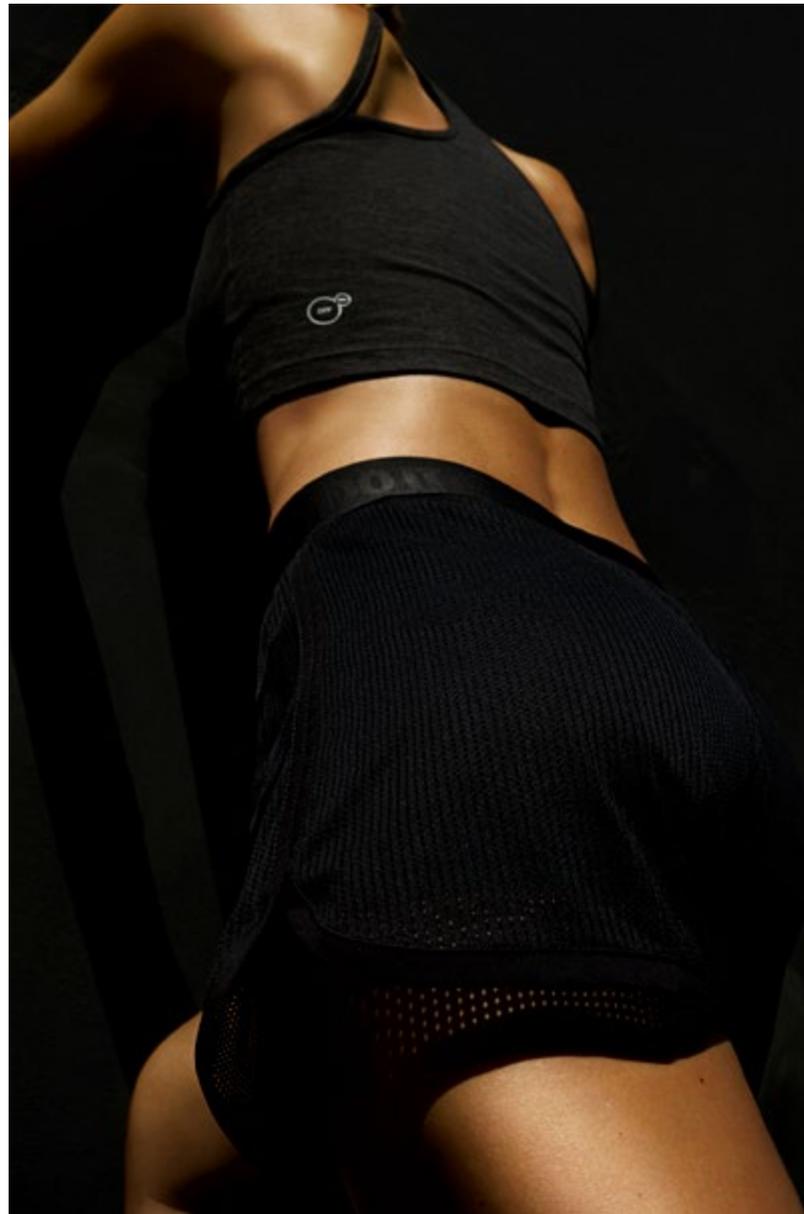
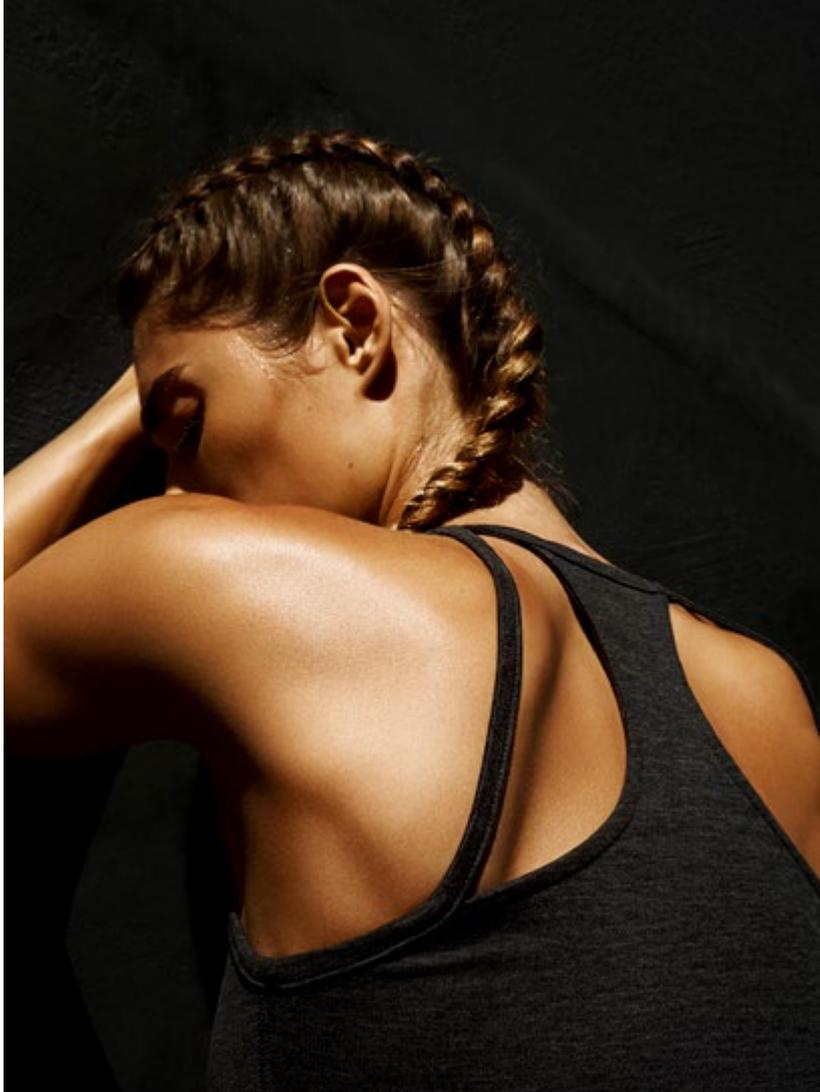


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\*CLIENT *Nike*

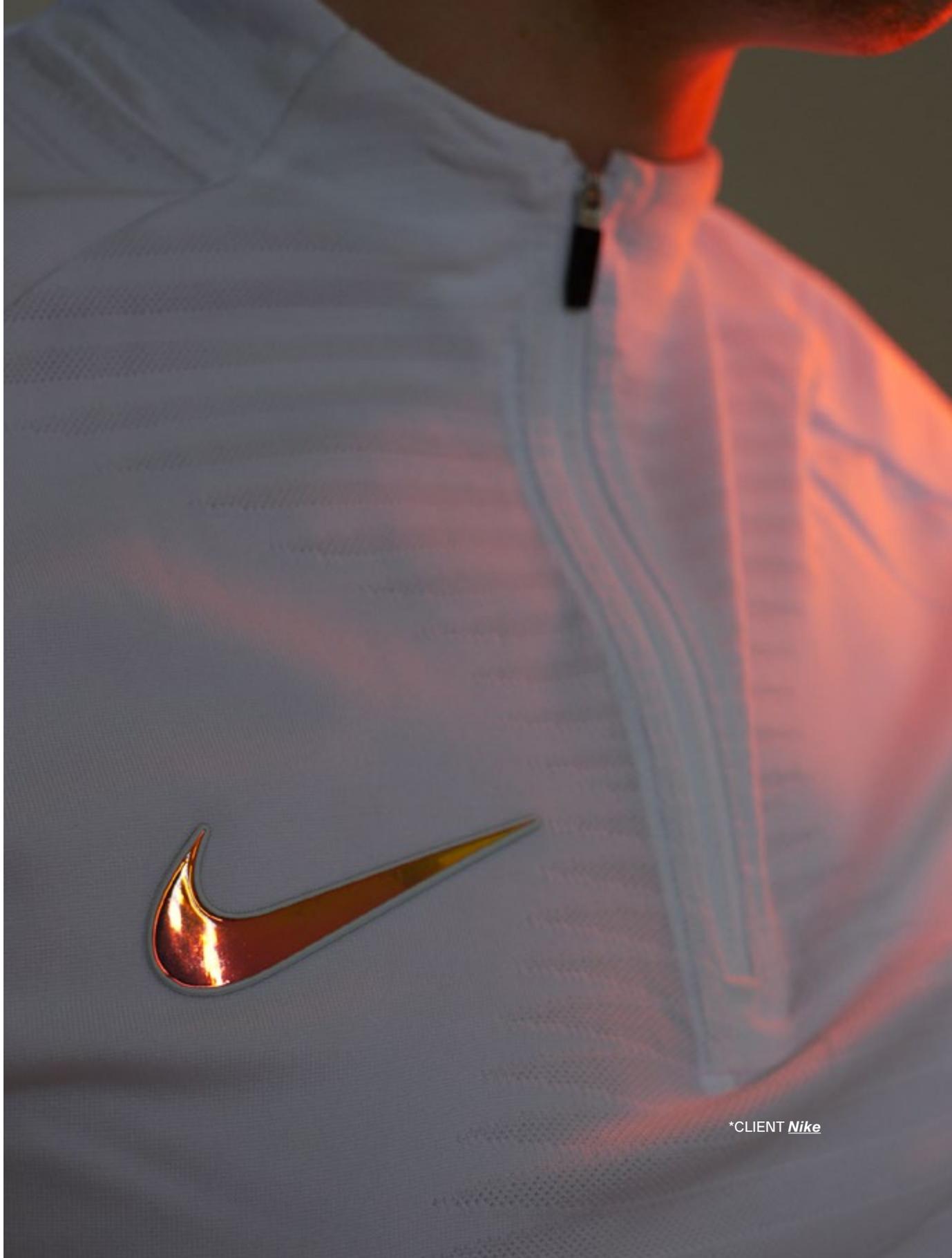


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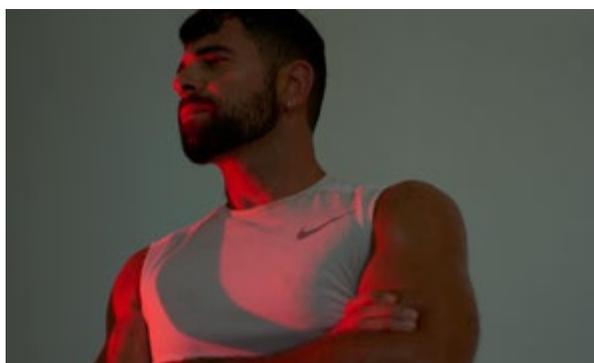
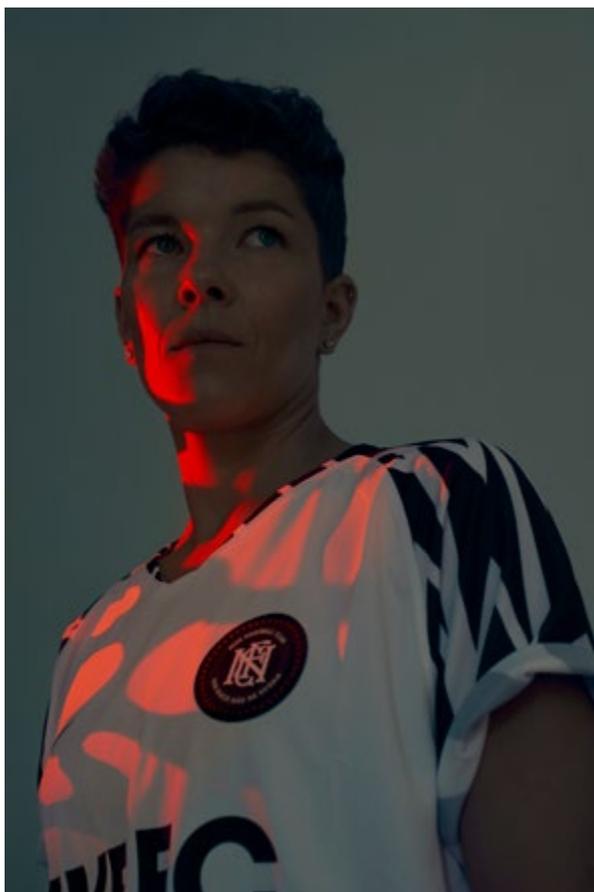
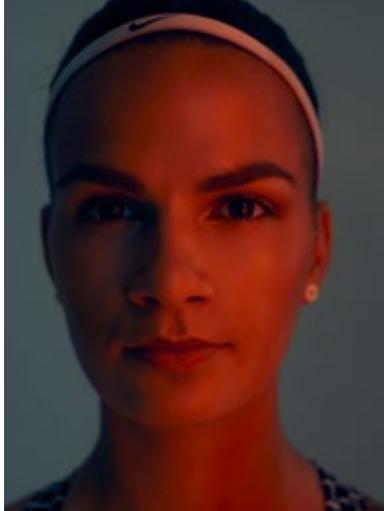




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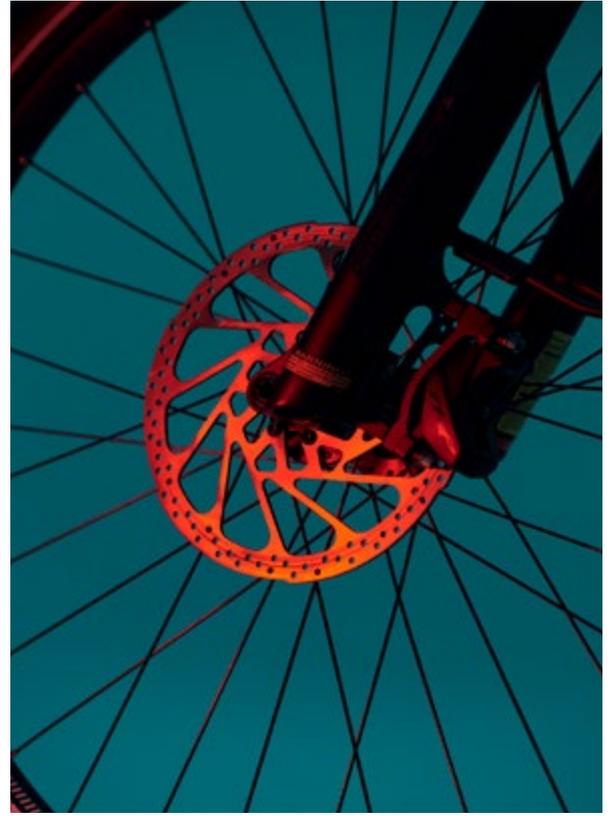
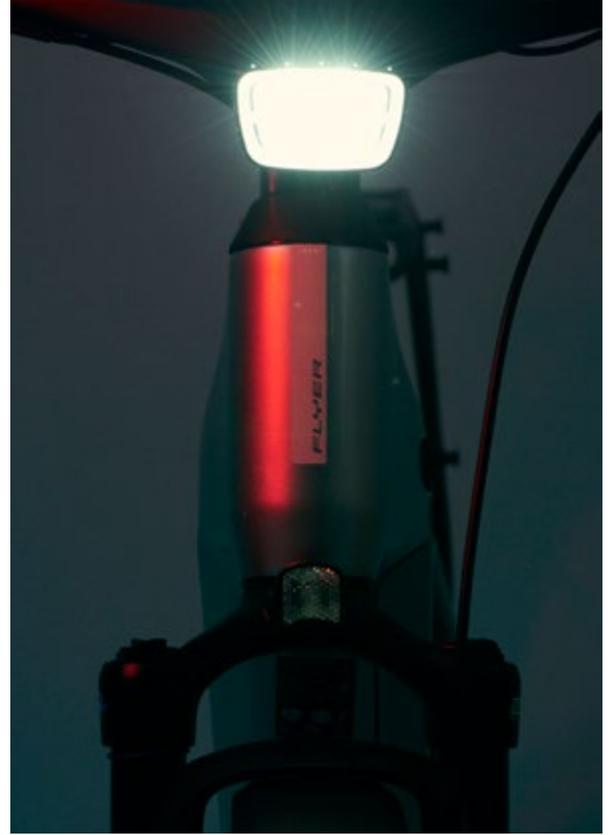
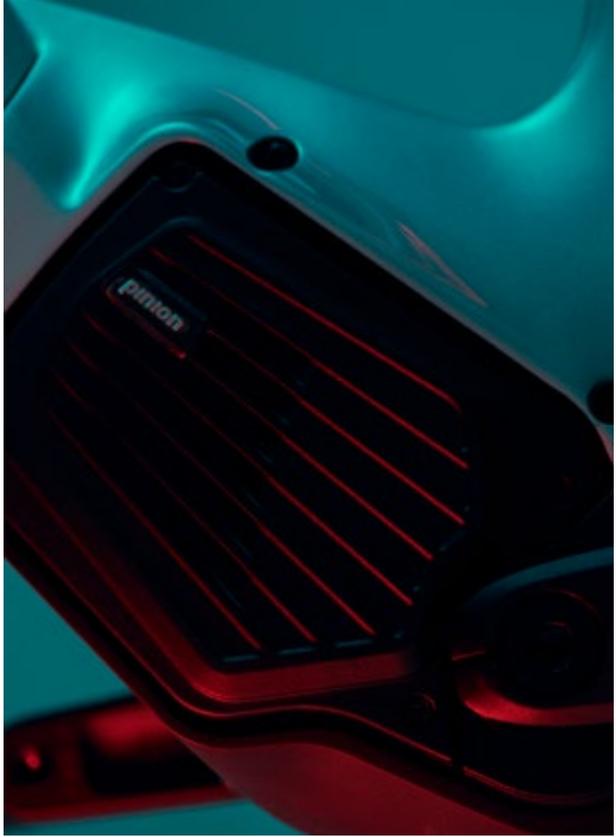
\*CLIENT Nike



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UPSTREET TR:CF

\*CLIENT *FLYER Bikes*



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\*CLIENT *Blush Underwear*



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**RADIANT GLAZE  
FACE OIL**

**WITH SUPERSEED ESSENCE**

BABASSU OIL  
BLUISH BERRY  
AVOCADO  
ROSE HIP  
OLIVE OIL  
HEAT OIL  
ROSEMARY

OIL

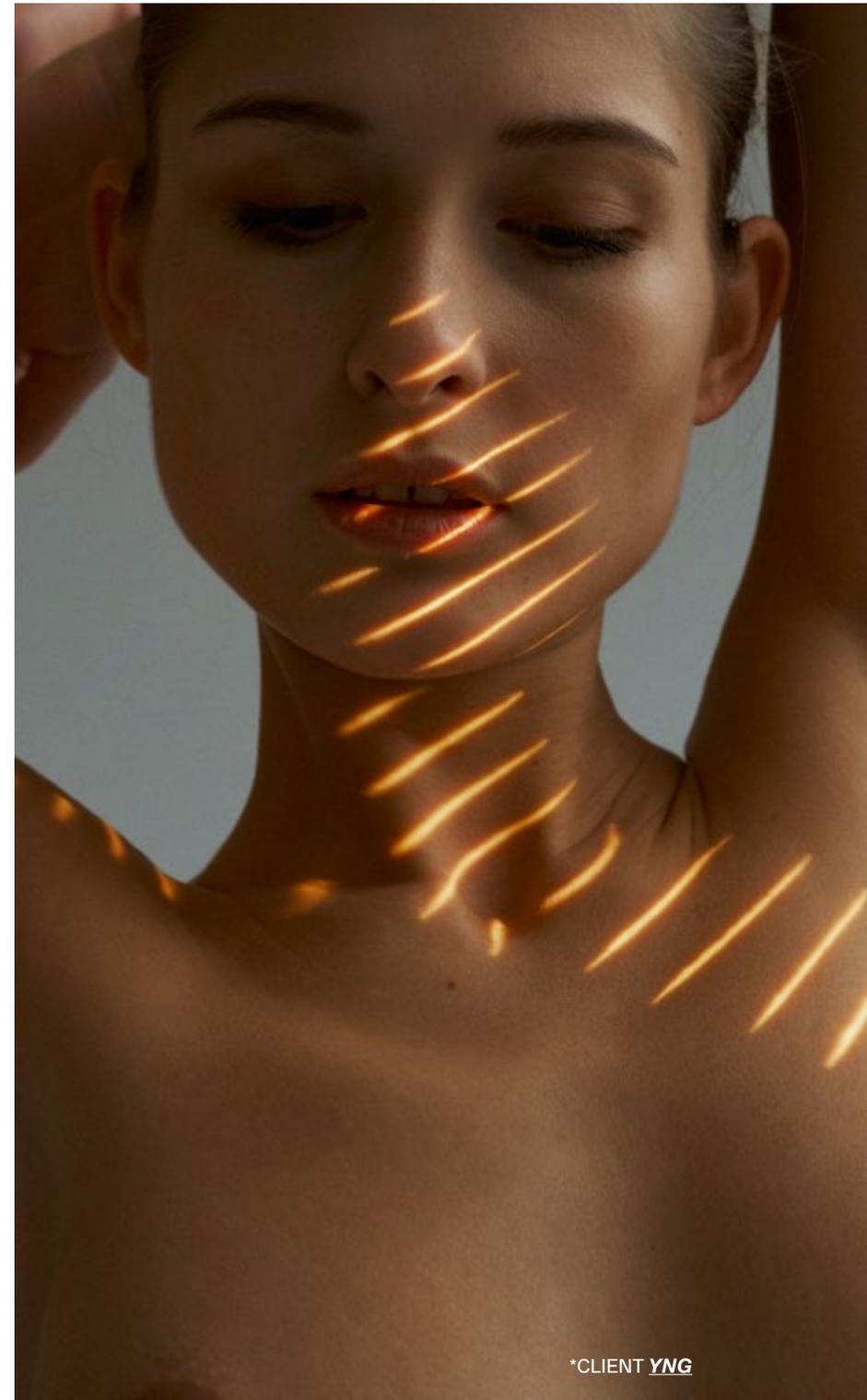
DALUMA



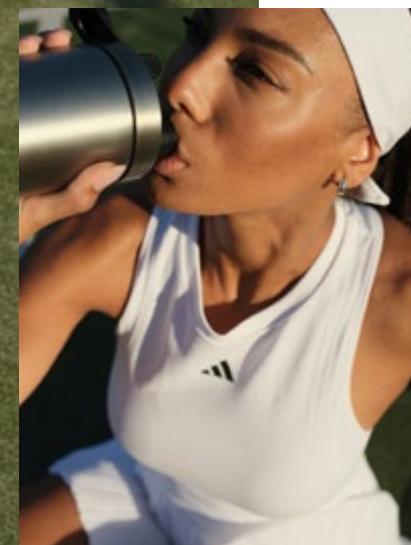
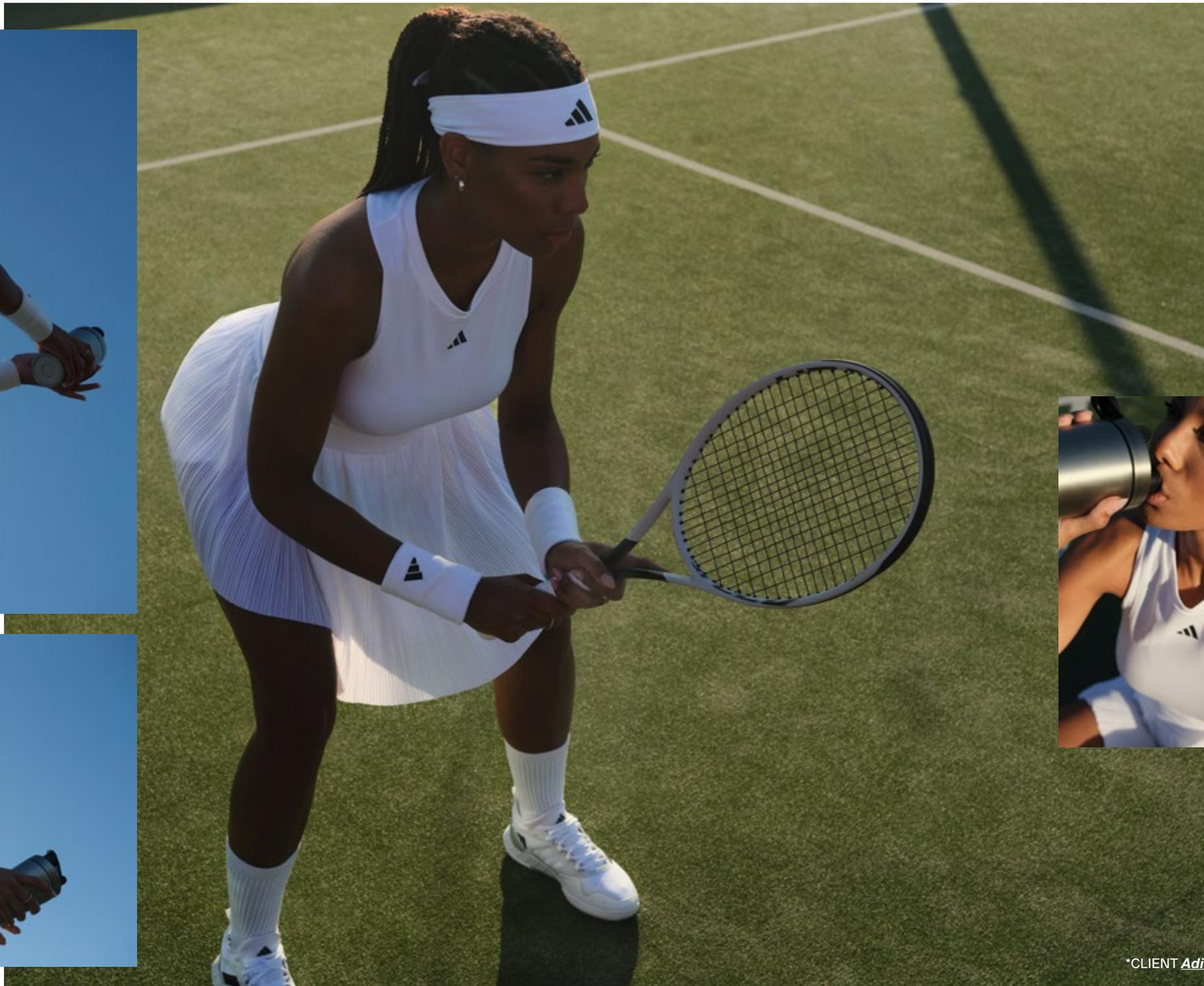
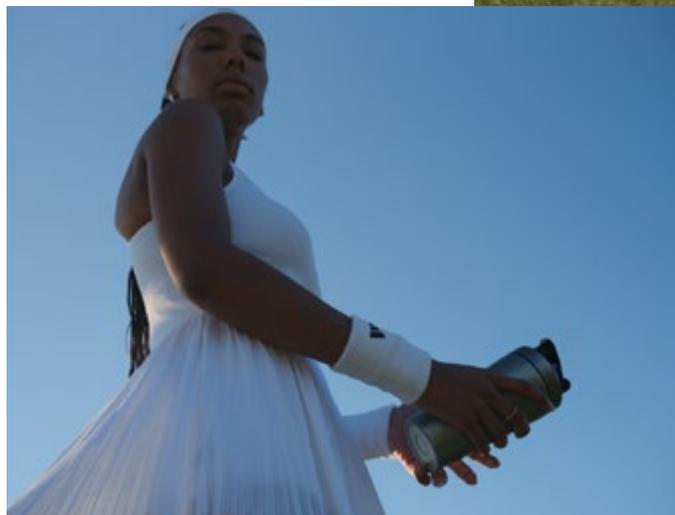


**RADIANT GLAZE**  
**FACE OIL**  
PURE SUPERSEED RESOLVE

DALUMI



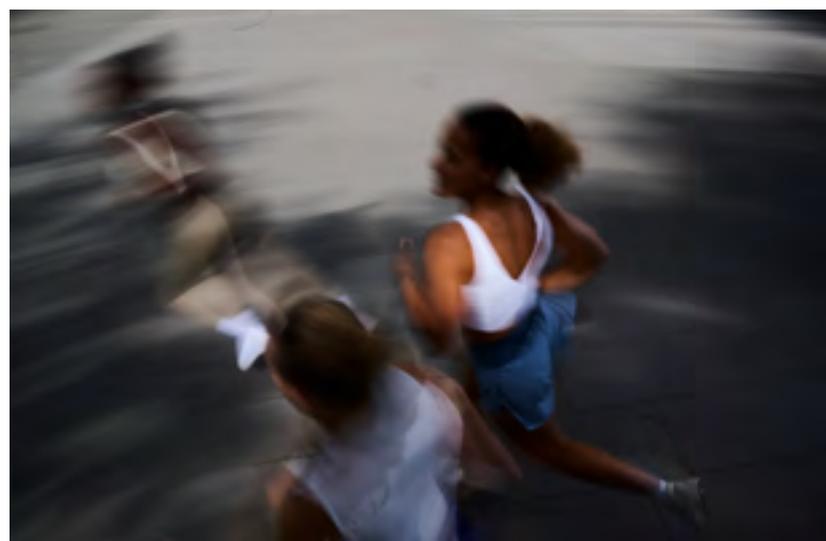
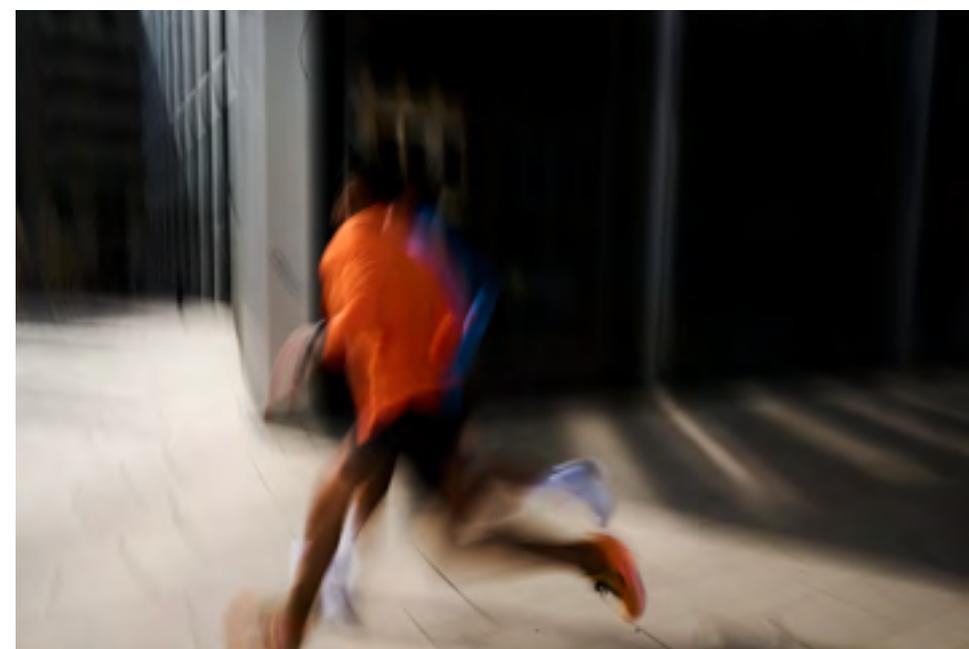
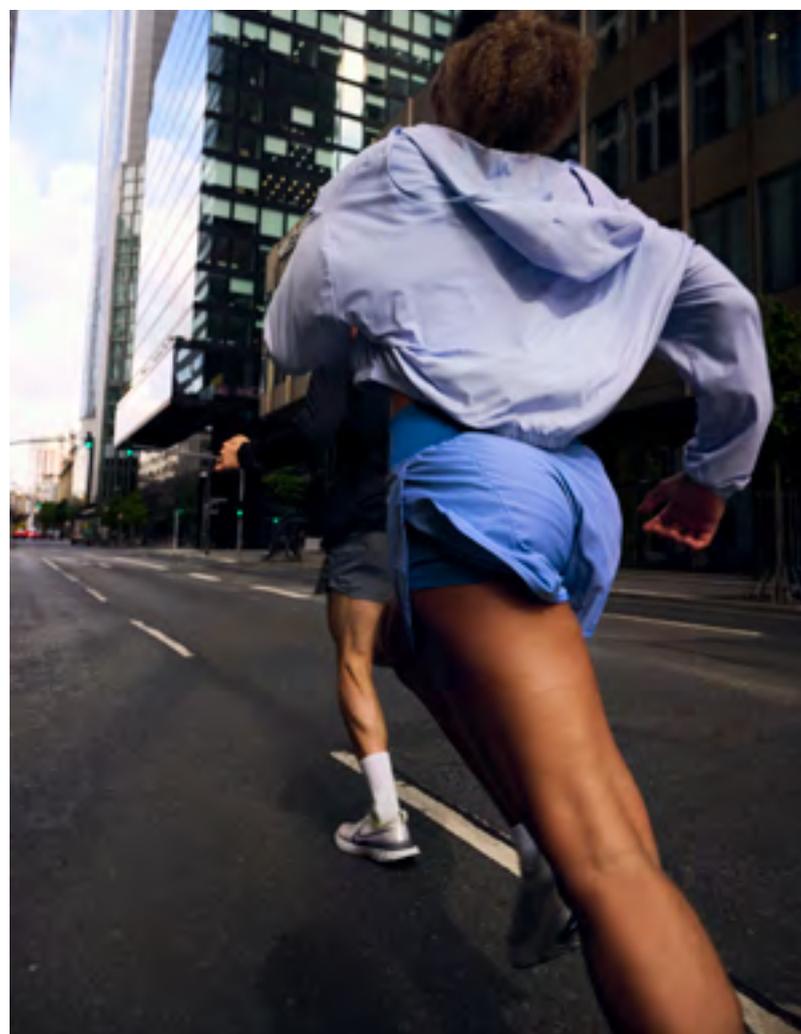
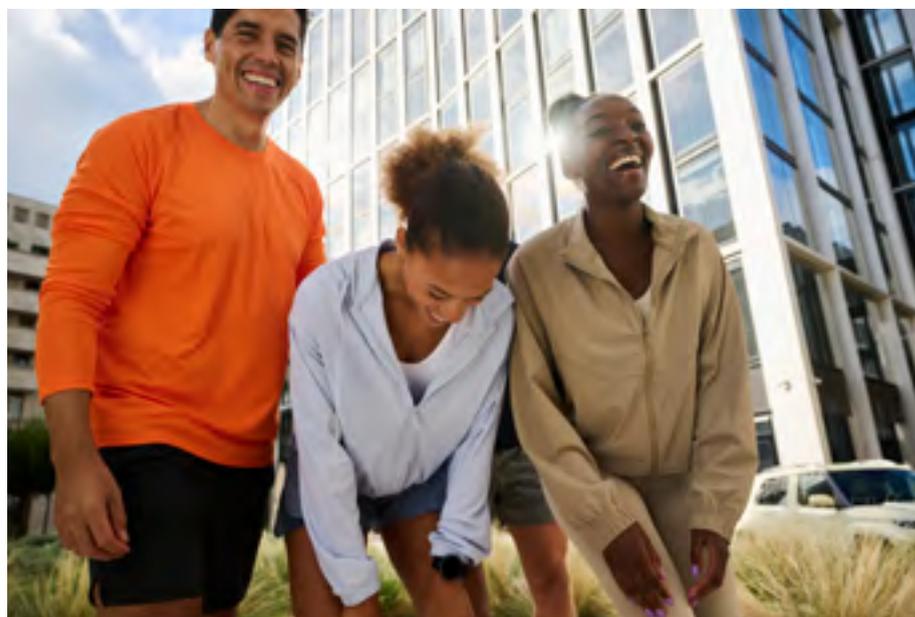
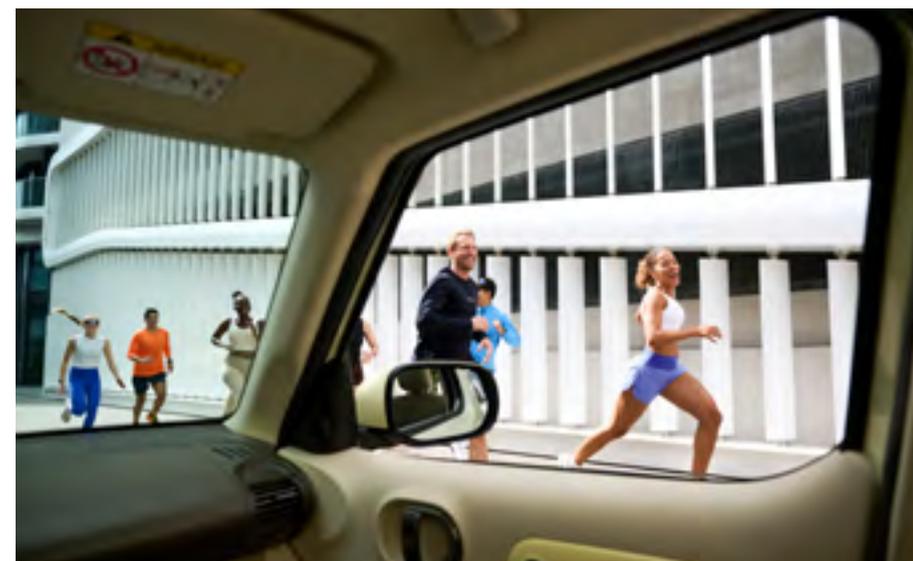
\*CLIENT **YMG**



\*CLIENT *Adidas x Daluma*



\*CLIENT HYUNDAI

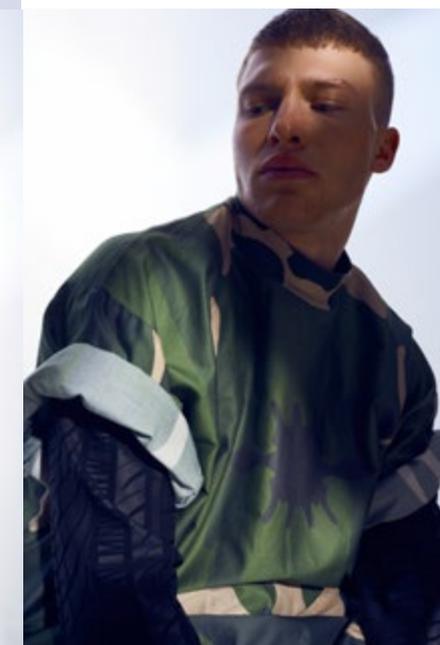




\*CLIENT *Horizon Studio*



\*CLIENT *LALA Berlin*



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\*CLIENT *Kalt Blut Magazin*



\*CLIENT *Horizon Studio*



\*CLIENT *Maison Héroïne*





\*CLIENT *Felina Underwear*

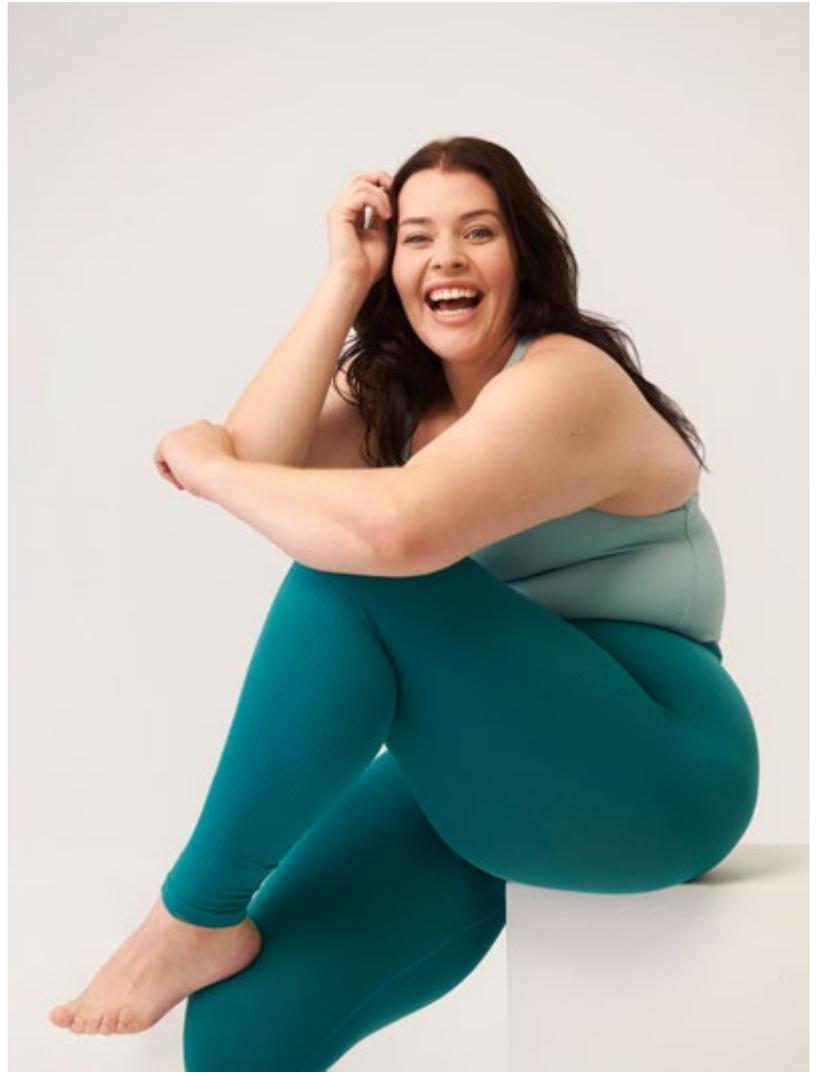
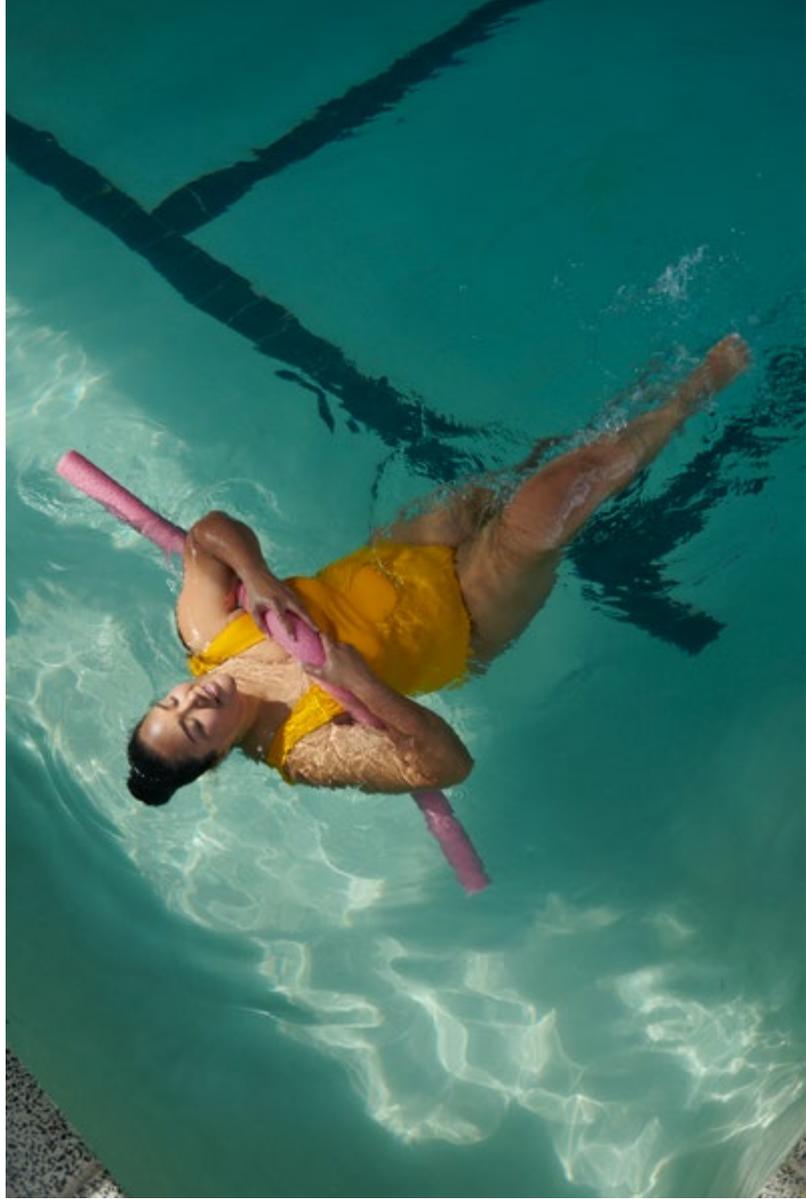


\*CLIENT *System Professional*



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\*CLIENT *Novo Nordisk*

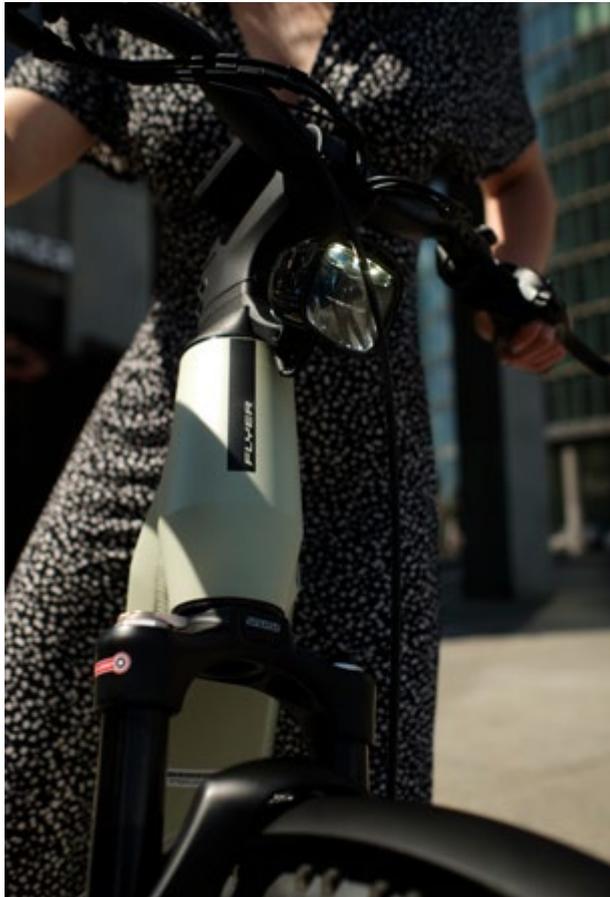
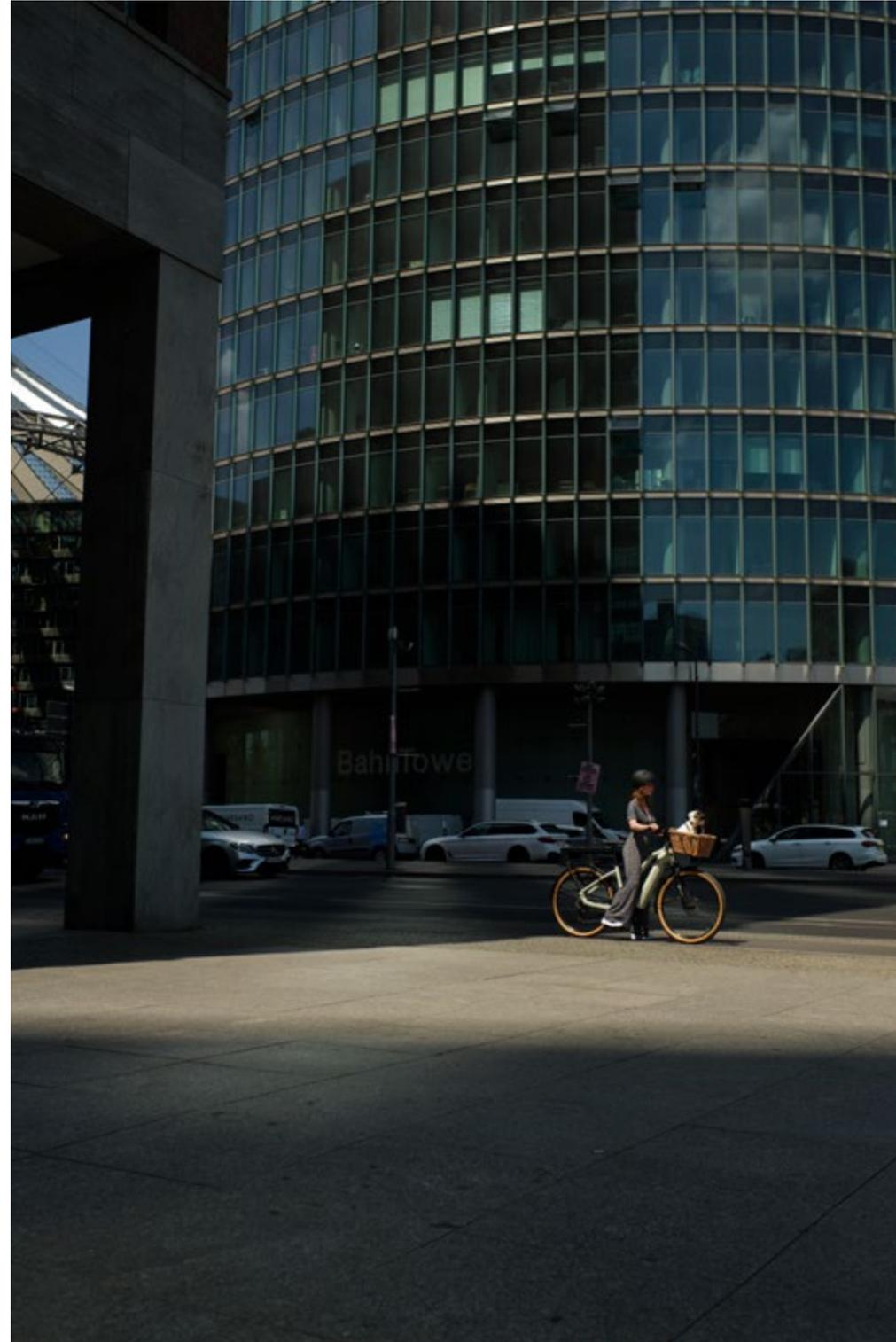


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\*CLIENT *FLYER Bikes*





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\*CLIENT *Cloudy Zakrocki*

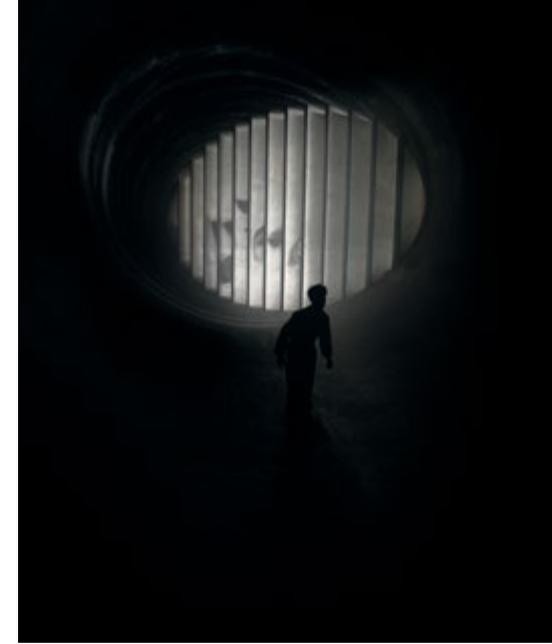


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\*CLIENT **Soraya**



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\*CLIENT **RED BULL**







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**THX**  
I hope you enjoyed the bite